



Open isn't enough for sharing

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Podiumkunst
.net

Vision

Enable the performing arts sector to share their digital collections and stimulate reuse

In 2025

- Podiumkunst.net is the network for the performing arts sector
- large, medium and small cultural performing arts institutions and archives are affiliated
- the target groups know where to find the collections and are inspired by them
- the performing arts, heritage and design sector contribute to the *National Strategy Digital Heritage*



1. Support the network and help it grow

Bring parties together and initiate collaboration projects.

2. Develop shared services

Work on an infrastructure for connecting collections.

* Network Digital Heritage

** Knowledge institute culture & digital transformation

3. Increase expertise

Facilitate courses, together with partners such as Netwerk Digitaal Erfgoed* (NDE) and DEN Kennisinstituut cultuur & digitale transformatie**.

4. Stimulate creative reuse

Work towards new stories and storytelling with creators.

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Work towards new stories and storytelling with creators.

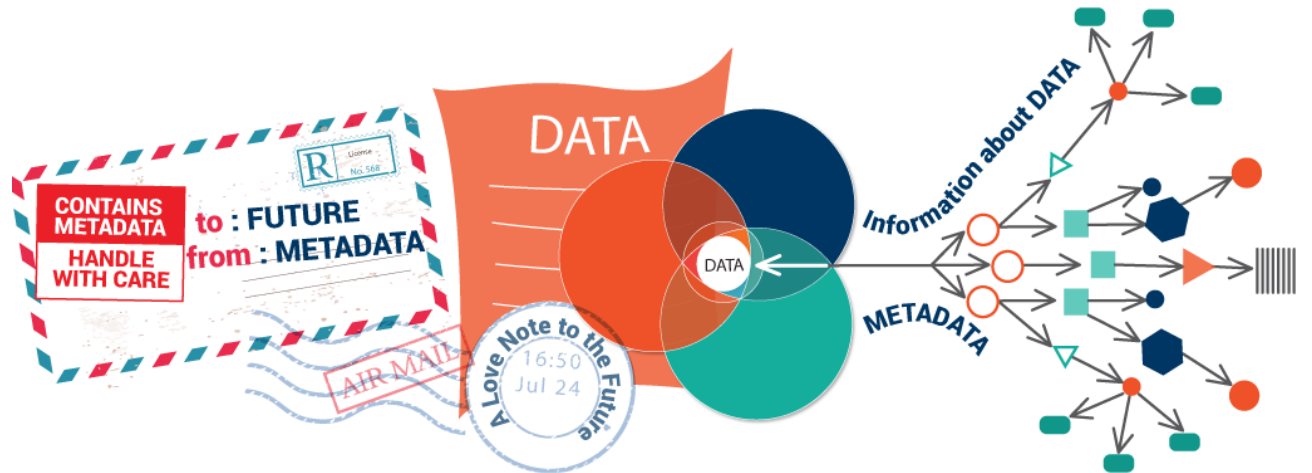
* Network Digital Heritage

** Knowledge institute culture & digital transformation

History

Closed data

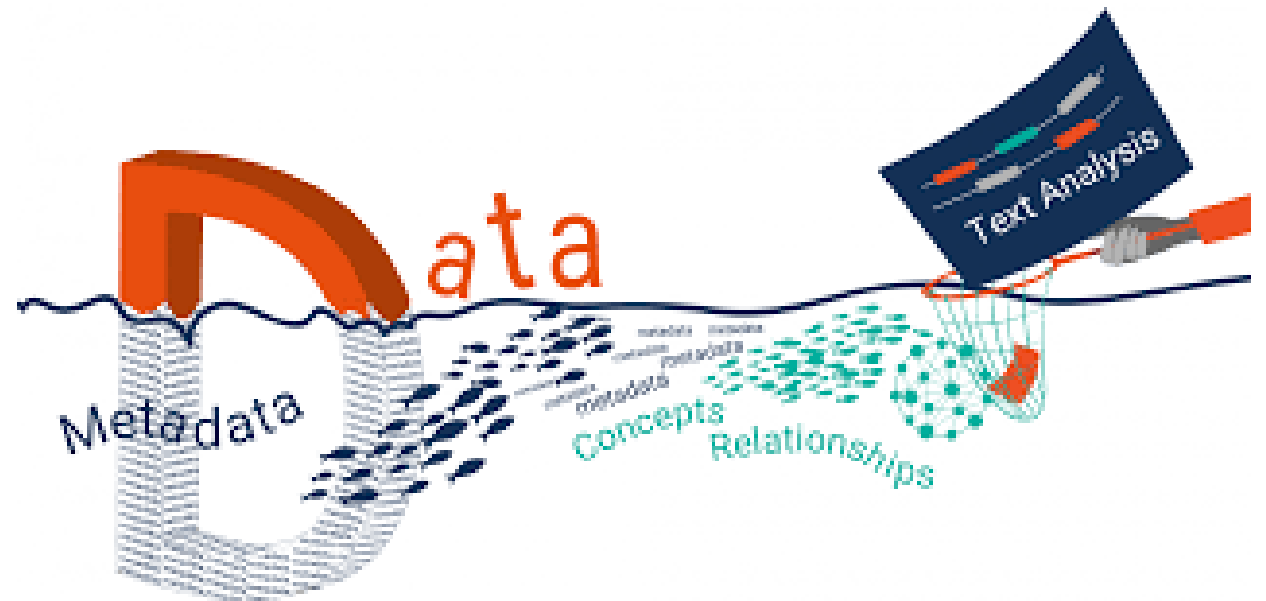
- Only available for own employees / organisation
- Only physical access
- Business model for metadata
- Funding based on physical, not digital presence



Present

Open data

- Internet created the possibility to share your data with others.
- More digitisation
- Digitisation leads to more visitors
- Funding based on digital presence





Finding and
connecting

Finding

BUT OPEN!

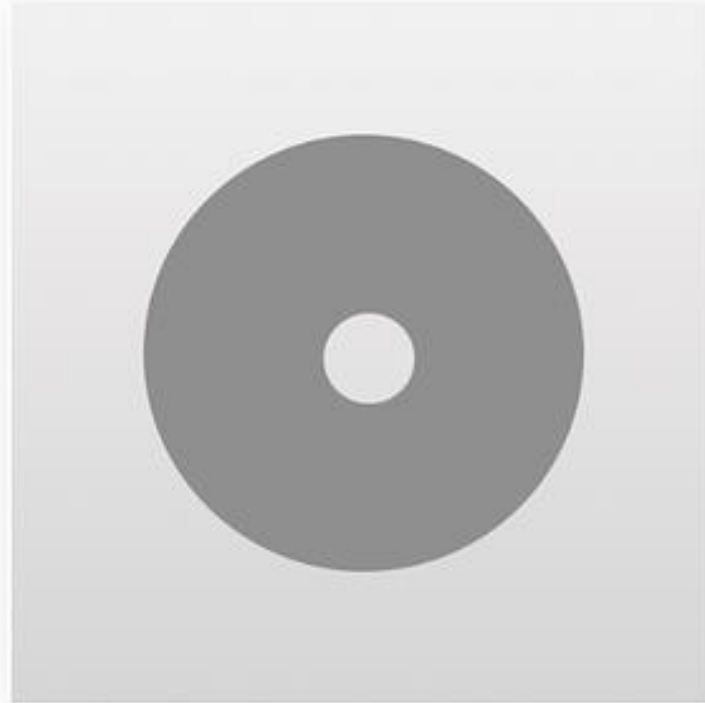
- Making the data available is the start for practical use, connecting and improving it!
- When your data is open, your collection can be found in isolation, when using the right terms you can be found in connection



Finding

Metadata

- **Incomplete = incomplete find**
- Incorrect (typos, descriptions)
- Only meant for specialists



CD-Rips -
CD-Ripped 2021-02-11--21-29
Unknown Artist







CD-Rips -
CD-Ripped-2021-02-11--20-06
Unknown Artist

Finding

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Variants

- | | |
|---|---|
| >  Ciaikovsky, Piotr Illic, 1840-1893 | >  Tchaïkovsky, Piotr Ilitch, 1840-1893 |
| >  Tschaikowsky, Peter Iljitch, 1840-1893 | >  Tschaikowsky, Pjotr Iljitsch, 1840-1893 |
| >  Tchaikowsky, Peter Iljitch, 1840-1893 | >  Tschajkovskij, Pjotr Iljitsch, 1840-1893 |
| >  Ciaikovsky, Pjotr Iljc, 1840-1893 | >  Tchaïkovski, P. I., 1840-1893 |
| >  Cajkovskij, P. I., 1840-1893 | >  Ciaikovskij, Piotr, 1840-1893 |
| >  Tsjaikovsky, Peter Iljitsj, 1840-1893 | >  Ciaikovskji, Piotr Iljich, 1840-1893 |
| >  Czajkowski, Piotr, 1840-1893 | >  Tschaikowski, P. I. (Peter Illic), 1840-1893 |
| >  Chaikovsky, P. I., 1840-1893 | >  Tschaikowski, Peter Illic, 1840-1893 |
| >  Csajkovszkij, Pjotr Iljics, 1840-1893 | >  Tjajkovskij, Peter, 1840-1893 |
| >  Tsjaïkovskieĵ, Pjotr Iljietsj, 1840-1893 | >  Chaïkovski, P'otr Illich, 1840-1893 |
| >  Tjajkovskij, Pjotr Ilitj, 1840-1893 | >  Tschaikousky, 1840-1893 |
| >  Čaikovskis, P., 1840-1893 | >  Tschajkovskij, P. I., 1840-1893 |
| >  Tchaikovski, P. (Piotr), 1840-1893 | >  Tschaikowsky, P. I., 1840-1893 |
| >  Tchaikovski, Piotr Ilyitch, 1840-1893 | >  Chaïkovski, P. I. (P'otr Illich), 1840-1893 |
| >  Chaïkovskiĭ, P. (Petr), 1840-1893 | >  Tchaikovsky, Pyotr Ilyich, 1840-1893 |
| >  Tchaikovsky, P. (Peter), 1840-1893 | >  Čajkovskij, Pëtr Il'ič, 1840-1893 |

Finding

Metadata

- Incomplete = incomplete find
- Incorrect (typos, descriptions)
- **Only comprehensible by specialists**

The screenshot displays the Podiumkunst .net interface for a video item. The top navigation bar includes 'Item', 'Metadata', 'Editing', 'Proxy', and 'Stack'. The main content area is titled 'APERTURE 000022_APERTU-NDT3000JPDG'. Below the title is a video player showing a scene with three people in a dark room. The player has a progress bar at 02:39:44:06 and a 'Comment' field. To the right of the video player is an 'Overview' panel with the following details:

- Classification: Digital, video
- Duration: 29:02:03
- Start TC: 02:39:44:06
- Created: Aug 12, 2021, 2:34:13 PM
- Updated: Sep 20, 2021, 10:27:59 AM
- Retention Date
- Format: MXF OP1A / MPEG2 422 IBP/15 I25
- Audio: PCM 24 Bit 48 kHz
- Id: 000022_APERTU-NDT3000JPDG** (highlighted with a blue circle)
- TX Status: Undecided

Below the video player and overview panel is a tabbed interface with 'Metadata' selected. The 'Metadata' tab shows the following information:

- Item type: Digital
- Size/dimensions
- Technical annotation
- Carrier number: 000022_APERTU-NDT3000JPDG
- Annotation carrier number: Gestranscodeerd in 2021 door Beeld en Geluid naar MXF.
- Carrier number source: 000022_APERTURE_20191129_prem.mov
- Archival serial number

A 'Modify' button is located at the bottom right of the metadata section.

Finding

Terms

- Own terms = only intimi can find it
- Own terms = no connectivity to other collections

composer

noun

melodist

symphonist

songwriter

singer-songwriter

songster

writer

tunesmith

songsmith

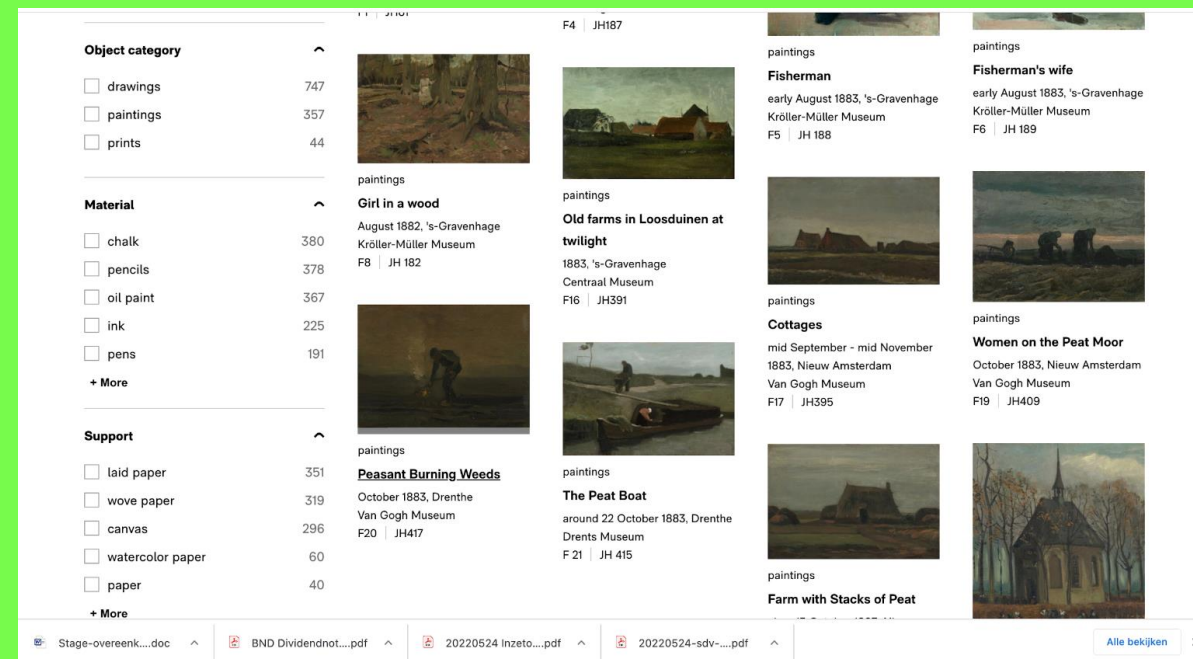
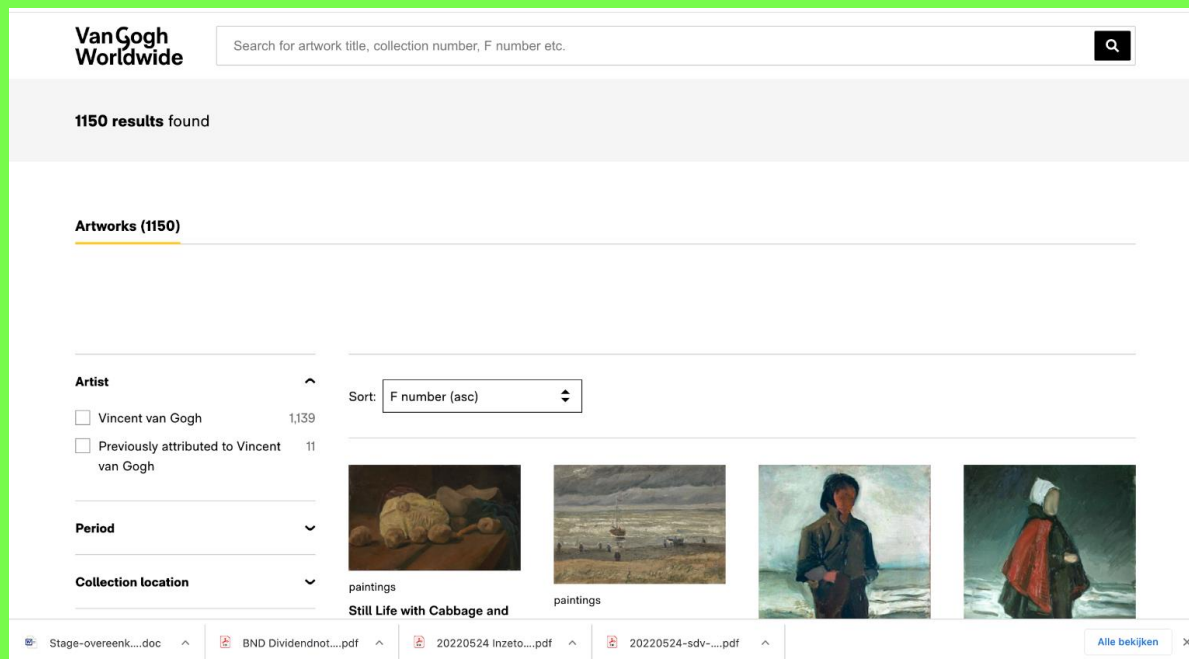
Connecting

- How can your collection be found in connection to other collections and extend your reach?
- If you use the same terms, your data can be connected using Linked Open Data techniques
- Many thesauri are already available as Linked Open Data (Art & Architecture Thesaurus (AAT))





Enrichment: Van Gogh Worldwide



- Created filters based on collective terms



Podiumkunst.
net shared
services

Develop shared services

How do we connect collections?

- Differences in content (theatre, audio, sheet music)
- Differences in metadata

LOD to find and link collections

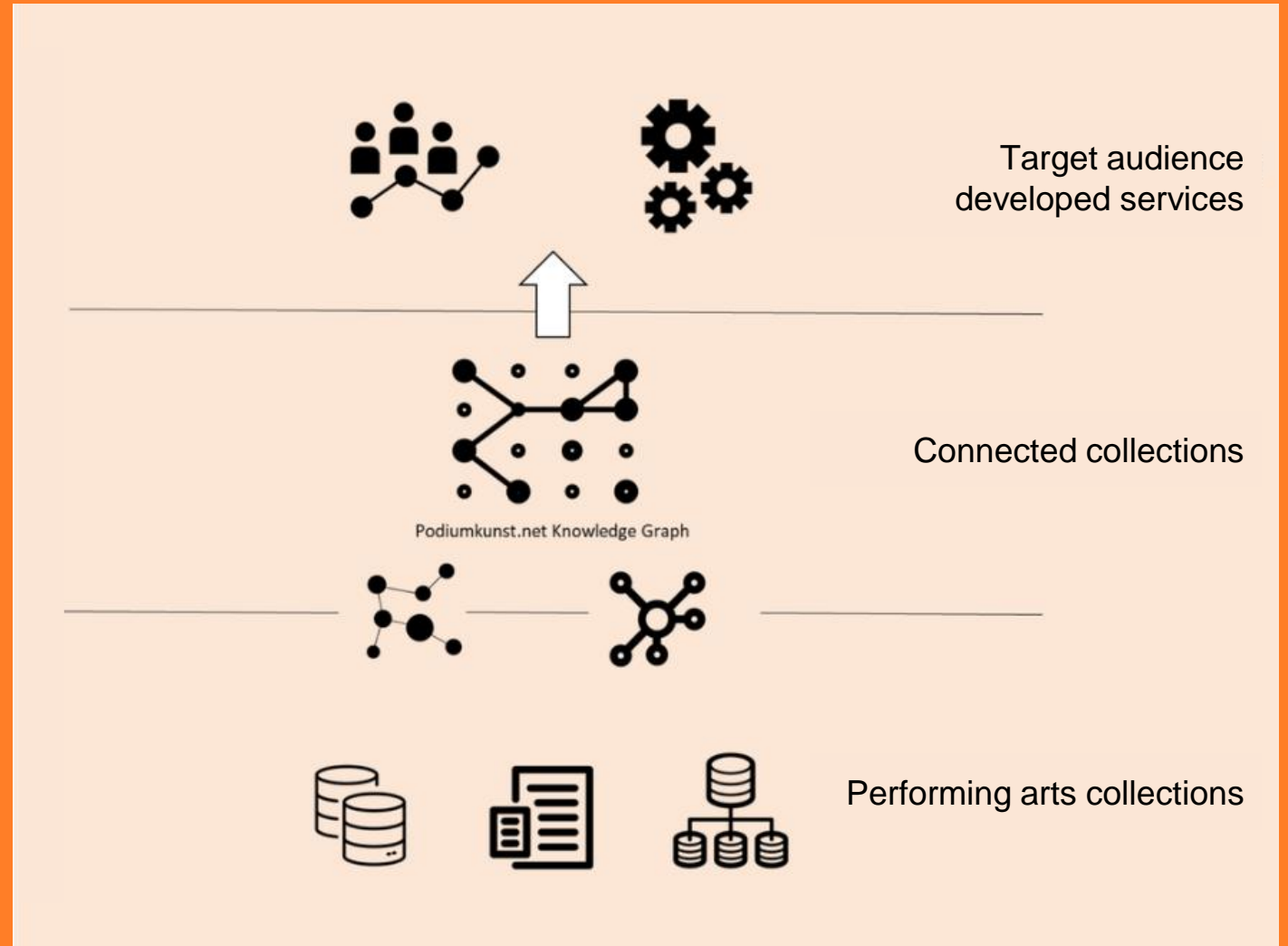
- Open to the internet (Google can find it)
- Linked for the connection

Knowledge graph Podiumkunst.net to connect collections based on common ground

Knowledge graph Podiumkunst.net

Metadata

- Podiumkunst.net is working on a knowledge graph which is the basis for the connection of all collections in the performing arts area
- Responsibility of the metadata remains with the institutes
- The knowledge graph connects the collections based on shared metadata elements (terms)

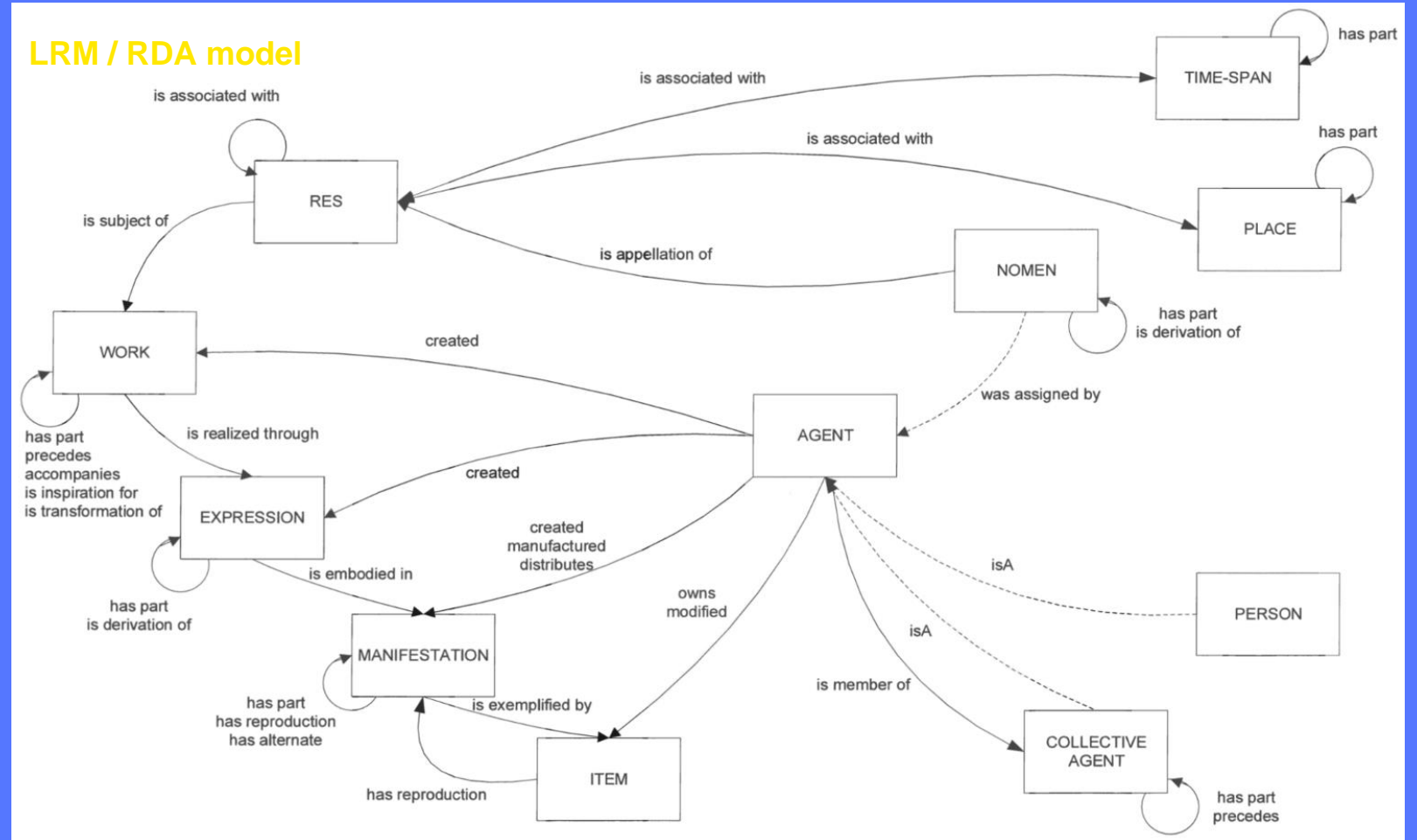


Knowledge graph Podiumkunst.net

Terms

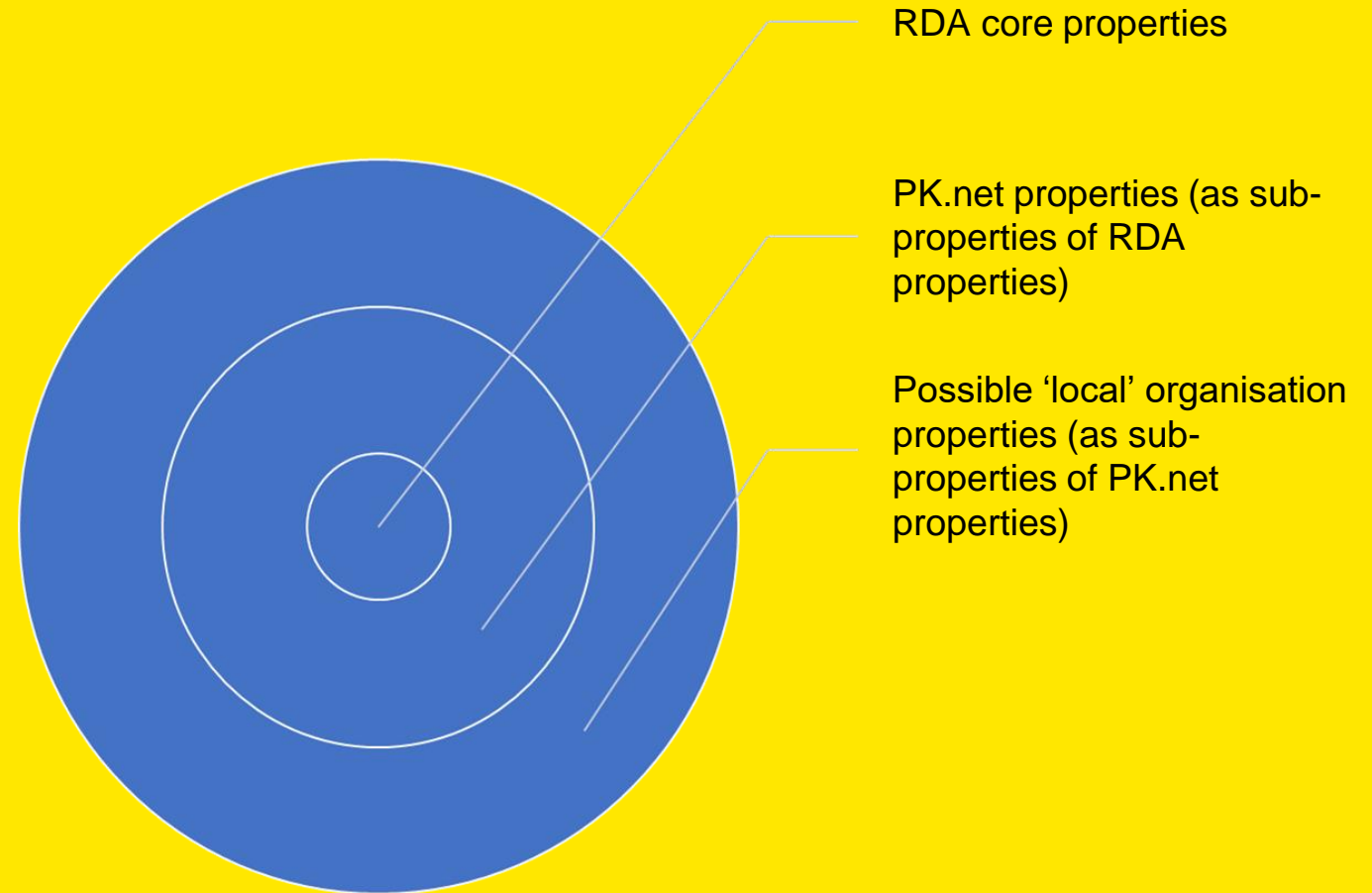
- Use of standards that are already available
- Find help in applying these standards (RDA committee)

LRM / RDA model



Knowledge graph Podiumkunst.net

- Use the core properties
- Create sub-properties (in coordination with RDA steering committee)
- Add specific properties (candidate RDA properties) e.g. instruments



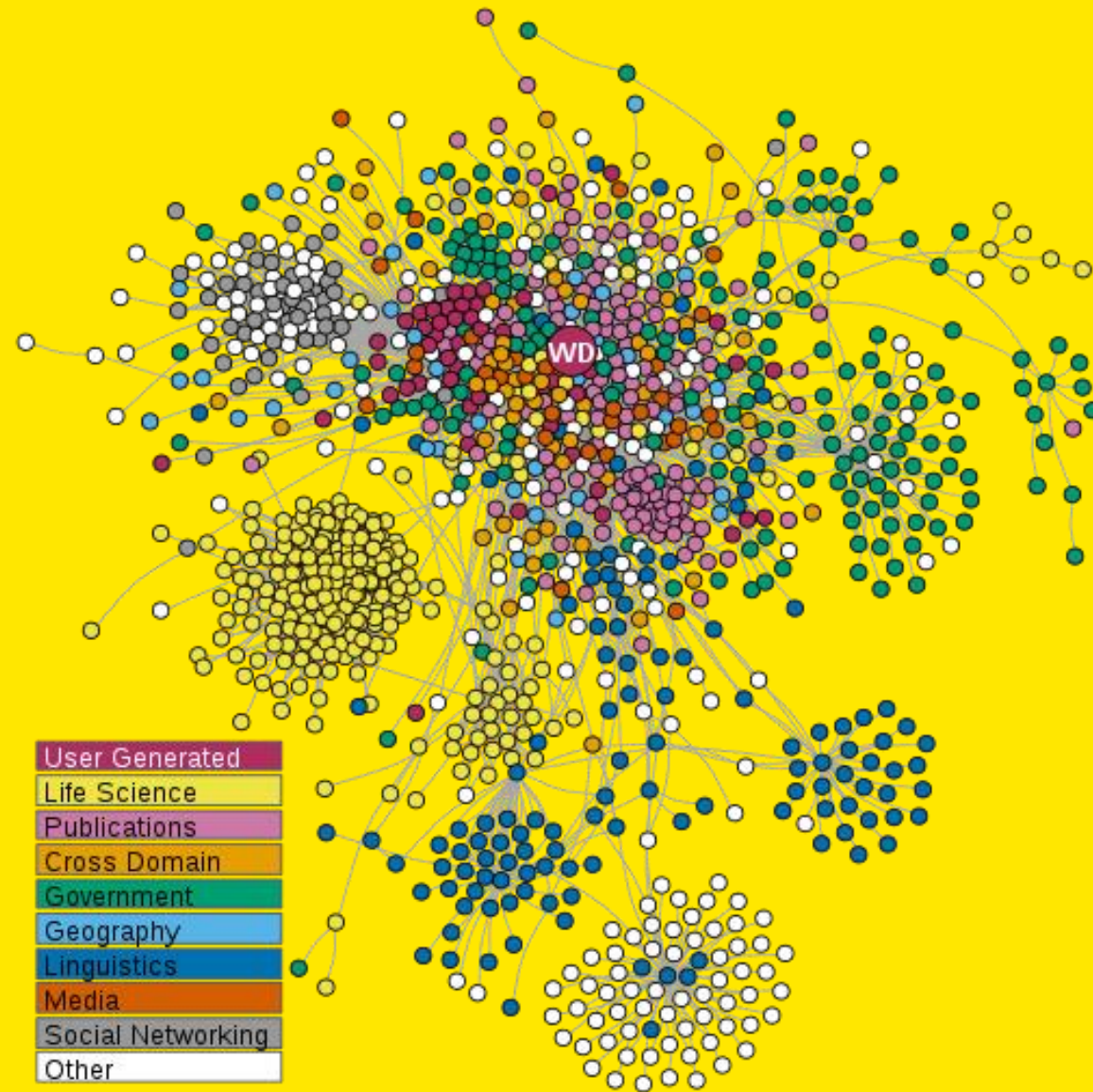


What is
enough?

What is enough?

Metadata

- As elaborate as possible: Don't think about the question, think about the data
- Published as Linked Open Data (LOD)



What is enough?

Terms

- Use standardised terms to be able to connect collections
- *NDE Termennetwerk* (term network)



Zoeken met woorden Zoeken met URI

Zoekwoorden

Terminologiebronnen

Muziek: personen en groepen

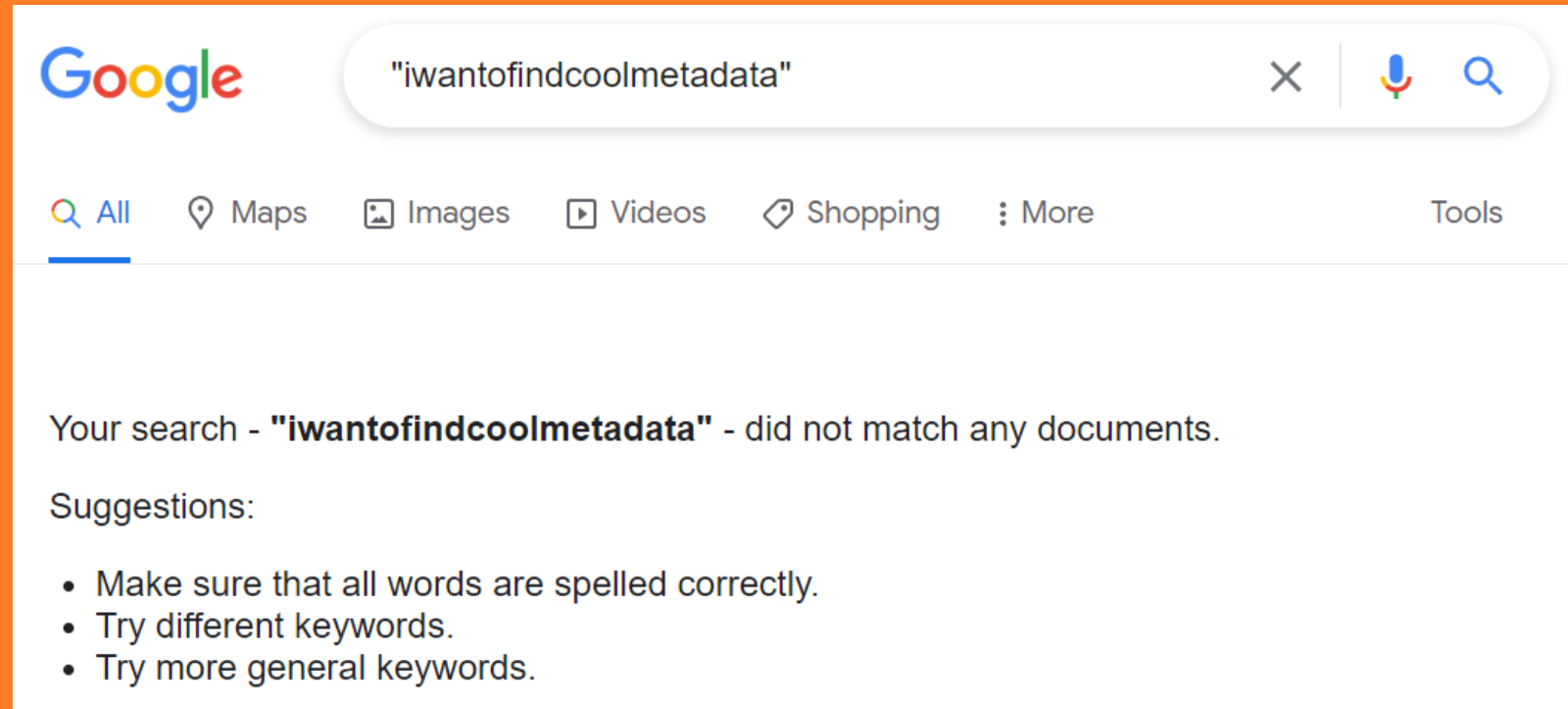
Muziekweb

924 termen gevonden

What is enough?

Open!

- Publish in the NDE / National Archive Data register so it can be found
- Make sure Google can find it





How do I get there?

How do I get there?

Metadata

- Let the experts help you: they are the guards of the standards
- Start with new items and work backwards

Your local experts





The quality of the metadata defines the
'findability' of the collection and your reach